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| **What will we be learning?**  Shakespeare: Tragedy  Either  *‘Macbeth’*  *‘Romeo and Juliet’*  *Or ‘Julius Caesar’*  **\*Your teacher will specify which text you will study.** | **Why this? Why now?**  You will have a thorough understanding of the text in its entirety including characters, plot, themes, writers’ methods and context. You will develop skills from Key Stage 3 in writing analytical essays on a text. You will understand the construction of exam questions. By engaging with context and using a historical approach, you will understand the relevance of texts within society and how they influence our modern understanding. | **Key Words:**  Language  Structure  Form  Monologue  Soliloquy  Hamartia  Catharsis  **Macbeth:**  Divine Right of Kings  Great Chain of Being  Witchcraft  King James I  Regicide  Patriarchy  Ambition  Fate  Guilt  **Romeo and Juliet:**  Fate  Freewill  Patriarchy  Violence  Isolation  Honour  Sonnet  **Julius Caesar:**  Irony  Fate  Freewill  Patriarchy  Regicide |
| **What will we learn?**  To be able to read a text independently. (AO1) To be able to read a text and understand the layers of meaning within it. (AO1) To be able to comment and explain the plot of a text. (AO1) To be able to give a personal response to a text, using quotations or textual references to illustrate interpretations. (AO1) To be able to analyse elements of language, form and structure. (AO2)  To analyse how writers create meaning and effects. (AO2) To be able to use relevant subject terminology to explain writers' intentions or methods. (AO2) To be able to comment on a text's context, including the relationship between texts and the contexts in which they were written. (AO3)  To be able to use a vocabulary which is appropriate and ambitious. (AO4) To be able to use a variety of sentence structures for clarity, purpose and effect. (AO4) To be able to write using accurate punctuation and grammar.  (AO4) | |
| **What opportunities are there for wider study?**  EMC magazine (Username: Highcliffe School Password:Highcliffe1)  British Library online  Watch a version of a Shakespeare play using Digital Theatre  Digital Theatre Username: [students@highcliffeschool.com](mailto:students@highcliffeschool.com) Password:students01  Massolit (Create an account using your Highcliffe email account)  SENECA  Digital Theatre (Username: students@highcliffeschool.com Password:students01)  **Other texts I might enjoy:**  The other plays studied in school (e.g. ‘Romeo and Juliet’ and ‘Julius Caesar’ if you’ve studied ‘Macbeth’)  **Tragedy novels:**  Wuthering Heights – Emily Bronte  The Crucible – Arthur Miller  Kite Runner – Khaled Hosseini | |
| **How will I be assessed?**  You will sit an exam-style question (an analytical essay) on the play focussed on how a character or theme is presented in the whole text. You will be given an extract for reference but you must also link this to the rest of the play. | |